

MORTUARY DRAPE TECHNICAL SHEET

This sheet is part of the contract and is accepted when the contract is signed.

The band ask for:

Sound system: mixer 20 ways, microphones and mic stands.

The sound system and the sound engineer must be adequate to the place of the exhibition.

5 monitors (4 on front stage, 1 for the drummer).

Drums: Microphones required for every drum & Cymbals + 2 over heads

1 Microphone/Singer, Shure SM58

3 Microphones for backing vocals, Shure SM58

2 Microphones for the Guitars Amplifiers

1 Microphone for Bass Amplifier

VOCALS : Mic Shure SM 58

LEAD GUITAR 1 :

1 Passive cabinets + head 300 Watt , 4x12" MONO/STEREO.

Passive cabinets preferred: Hughes&Kettner or Marshall JCM900 1960.

Amplifier Head preferred: Engl Powerball or Peavey 5150

Change channel for the amplifier head (clean to distortion and back)

LEAD GUITAR 2 :

1 Passive cabinets + head 300 Watt , 4x12" MONO/STEREO.

Passive cabinets preferred: Marshall jcm900 1960

Amplifier Head preferred: Engl Powerball or Peavey 5150

Change channel for the amplifier head (clean to distortion and back)

BASS GUITAR:

1 Passive cabinets+head 200 Watt or combo amplifier 200 W.

Preferred : Ampeg or Mark Bass amplifier + head.

DRUMS :

1 Bass Drum

2 Hanging tom tom (10", 12")

2 Floor tom (16", 18")

2 Snare Drum (3,5x14", 5,5x14")

1 Hi-hat cymbals

1 Ride cymbal (22")

2 Splash cymbals (8", 10")

3 Crash cymbals (14", 15", 16")

2 China cymbals (16", 18")

1 Drum Throne

All associated hardware/stands

BAND:

1 Singer

2 Guitar Players (2 Backing Vocals)

1 Bass Player (1 Backing Vocals)

1 Drummer

The band will bring the following equipments:

-fly cases/guitar effect, 1 snare drum, cymbals, drums pedals, instruments and scenography.

Mortuary Drape will not lend their effects and instruments.

Please give a copy of this technical sheet to the sound engineer.

If you have any question: info@mortuary13drape.com